



24th Street Theatre  
in association with  
the Wallis Annenberg Center for the Performing Arts  
presents

# RAPUNZEL ALONE

AN AUDIO DRAMA

By Mike Kenny  
Directed by Debbie Devine and  
Jesús Castaños Chima



TheWallis



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# *Rapunzel Alone*

Written by Mike Kenny

Directed by **Debbie Devine and Jesús Castaños Chima**

Audio Production, Sound Design and Foley by **Jeff Gardner**

Featuring **Rayna Campbell, Brian Inerfeld, Mike Kenny,  
Jay McAdams, and Feyisola Soetan**

Producer ..... **Jennie McInnis**  
Composer ..... **Bradley Brough**  
Sound Editing ..... **Neil Wogensen**  
Casting ..... **Michael Donovan, CSA  
& Richie Ferris, CSA**  
Publicity ..... **Lucy Pollak, P.R.**

Lettie's Journal, a supplemental visual project, was designed by **Matthew G. Hill**  
with illustrations by **Leah Abazari**.



## BIOGRAPHIES



**Rayna Campbell (Mother/Miss Pearce)** trained as an actress at The American Academy of Dramatic Arts in New York after winning a scholarship from The New York Times. Her acting credits include *Maleficent 2* (Disney), *Extraction* (Netflix) and *Layla Fourie* (Pandora Films). As a writer, her projects have been selected for various writing and filmmaking initiatives via Film London and the BFI. She has also developed TV series for BBC3, ITV and LA Productions. Her play *Tangled* was selected to be developed and showcased by The Critereon Theatre New Writing Group in London's West End. Rayna wrote and directed her first feature film *Lapse of Honour* starring Lady Leshurr which went on to screen at film festivals worldwide. She is currently developing her second feature film, *Polly and Sue* - a female lead comedy.



**Brian Inerfeld (Conrad)** is an actor, singer, and voiceover talent new to the Atlanta, GA area from South Florida. Brian has appeared in various theatre productions in the surrounding area, from Young Patrick in *Mame*, Randolph in *Bye Bye Birdie*, to Emmett in *Legally Blonde*. Brian has an immense passion for sharing his love for performance with the world. At twelve, Brian was cast as a lead on a web series known as *Hitstreak* which included episodic work and concert touring. The experience left him blessed to have been featured on Radio Disney. Brian is very proud to have recently shared a stage with the legendary Phil Collins as well as Lou Gramm of Foreigner through the Phil Collins' "Little Dreamers" foundation. Brian is graduating from the University of Central Florida with a degree in Entertainment Management this Fall. He is thrilled to be working with such an incredible team to share the beautiful story of *Rapunzel Alone* and he hopes to leave listeners as inspired as he was after his first read of the production.



**Mike Kenny (Playwright/Narrator)** is one of the England's leading writers, specializing in young people's theatre. He is the recipient of numerous awards, was included in the Independent on Sunday's list of Top Ten Living UK Playwrights and his plays are performed regularly throughout the UK and all over the world. In 2013 he was given an Honorary Doctorate of Letters by Nottingham University, England.



**Jay McAdams (Father)** is Executive Director of LA's 24th Street Theatre. He is also a producer, having produced dozens of theatrical productions over the last 20 years and won LA Weekly's 2011 Production of the Year Award. Jay is a graduate of the American Academy of Dramatic Arts and is a 2011 Leadership LA Fellow. Among his other leadership training is LA County Arts Commission's Arts Leadership Initiative, the Annenberg Leadership Institute, and the prestigious Stanford University Executive Program for Non-Profit Leaders, where Jay won a Center for Social Innovation Fellowship. Jay has also been selected by the US State Department to serve as a Cultural Envoy to El Salvador, where he has performed and taught on three Central American tours. Jay won the Innovation and Leadership Award from USC's Rossier School of Education for his work in Arts Education. Jay's acting credits include *Days of Our Lives*, *Enter Stage Right*, and *The Saturday Explorer Series*.



**Feyisola Soetan (Lettie)** is excited to perform her very first radio play with 24th Street Theatre as Lettie in *Rapunzel Alone*. Her recent stage credits include *Processing...* with Theatre East, *Eclipsed* with the McCarter Theatre, *Spring on Fire* with Princeton University, and *Zoyka's Apartment* with the McCarter Theater. Her playwriting credits include *A Spectrum Unspoken* with Princeton University, for which she was awarded the Suzanne M. Huffman Memorial Prize in honor of her gender studies-based research. Feyisola's other recent credits include commercials and voiceovers. An NYC native, Feyisola typically enjoys frequenting bookstores, taking dance classes, baking cookies, and adopting cats.

**Debbie Devine (Director)** has been an award-winning theatre director and respected leader in the field of arts education for over three decades. She has been the Chair of the Drama Department of Colburn School for over 30 years. She is also a theatrical director with the LA Philharmonic. Debbie is the co-founder and Artistic Director of 24th Street Theatre, which has created professional theatre and model arts education programs since 1997. She earned the LA County Arts Commission's Professional Designation in Arts Education and received the USC Rossier School of Education's Innovation and Leadership Award. She is also a proud recipient of the 2011 Inspiring Women Award, presented by the LA Sparks and Farmers Insurance. Debbie won the 2013 LA Weekly Award for Best Direction for her production of *Walking the Tightrope*.

**Jesús Castaños Chima (Co-Director)** is a former member of the Autonomous National University of México (UNAM) Theater Company. He started his acting career in Culiacán, Sinaloa, México with DIFOCUR Theater Group, directed by Jorge Cázarez and the Theater Workshop of the Autonomous University of Sinaloa (TATUAS), directed by Oscar Liera. During his 35-year career, he's worked in plays, TV and films in Mexico and The United States. He has also participated in many international theater festivals. He was an acting workshop coordinator for the International Latino Theater Festival

of Los Angeles (FITLA) and Assistant Curator at Meet Me at Metro Fest. He is the Associate Artistic Director at 24th Street Theatre, where he has directed *La Infamia*, *El Jardín de los Reyes*, *El Ogrito*, Los Angeles Times Critic's Choice), and *La Vispera*, among others. He also appeared in the acclaimed film *Quinceañera* (Grand Jury Prize and Audience Award at SUNDANCE FILM FESTIVAL 2006), as "Ernesto Chávez".

**Leah Abazari (Visual Artist)** is a high school senior at the Archer School for Girls. She is passionate about art and explores many mediums, focusing on acrylic/oil painting and graphite drawings. Beginning her art journey in her freshman year, Leah has taken intro, intermediate, AP, and now portfolio studio art at Archer. She enjoys creating abstract paintings that explore themes such as reality vs. fantasy, mental health, philosophy, and the human experience.

**Bradley Brough (Composer)** is very excited to provide music for *Rapunzel Alone*. He has been writing music and playing piano since he was 5 years old, and he enjoys adding music to theatre. He has written music for many staged productions including *Fox News the Musical* and can be heard playing keyboard in 24th Street Theatre's *Enter Stage Right*.

**Michael Donovan (Casting)** is the recipient of 9 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. He has cast more than 1,000 shows produced at such venues as the Hollywood Bowl, the Ahmanson Theatre, Pasadena Playhouse, the Kirk Douglas Theatre, Walt Disney Concert Hall, Laguna Playhouse, International City Theatre, Ebony Repertory Theatre, the El Portal Theatre, La Jolla Playhouse, the Getty Villa, the Ricardo Montalban Theatre, the Garry Marshall Theatre, Boston Court, the Soraya Performing Arts Center, 24th Street Theatre, San Francisco Symphony, both the Palazzo and Paris in Las Vegas, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, Totem Pole Playhouse, and the Troubadour Wembley Park in London – as well as several national tours, numerous films, TV series and commercials. Michael is the President of the Board for the Foundation for New American Musicals, and also serves on the board for Camp Bravo.

**Richie Ferris (Casting)** has been casting with Michael Donovan Casting for nearly 10 years. In that time, he has worked on the casting of well over 300 projects across the mediums of TV, film, and theatre, and has been nominated by the Casting Society of America (CSA) for 9 associate Artios Awards for Outstanding Casting, earning 3 wins. He is most passionate about working on the casting of new projects that tell important stories and promote equity, change and inclusion. IG: @richie\_ferris & @michaeldonovancasting

**Jeff Gardner (Audio Producer, Sound Designer and Foley Artist)** is an award-winning sound designer, foley artist and actor. Jeff has designed and performed throughout the country including the Geffen Playhouse, The Kirk Douglas Theatre, The Wallis Annenberg Center for the Performing Arts, A Noise Within, Antaeus Theatre Company, Boston Court Pasadena, Circle X Theatre, Echo Theater, Rogue Machine Theatre, Matrix Theatre, Skylight Theatre, IAMA Theatre, Odyssey Theatre,

The Shakespeare Theatre (DC), Arena Stage, The Kennedy Center, Williamstown Theatre Festival as well as the Edinburgh Fringe Festival in Scotland. Jeff can be seen at L.A. Theatre Works where he regularly performs live sound effects. Online: [jeffthomasgardner.net](http://jeffthomasgardner.net)

**Matthew G. Hill (Art Direction)** From stage to screen to the printed page, Matthew G. Hill is a storyteller by trade and by heart. He believes in the power of stories and hopes to use them to inspire. As a theatre artist, Matt is an award-winning designer and director. He has served as an artist-in-residence at the National Theatre of Croatia, the Getty Villa, and the Annenberg Beach House. He is also the Associate Artistic Director of the Rogue Artists Ensemble. Matt previously collaborated with 24th Street Theatre on *Hansel & Gretel Bluegrass*, for which he won a StageRaw Award and was nominated for an Ovation. To find out more about Matt, please visit [LogicINK.net](http://LogicINK.net).

**Jennie McInnis (Producer)** has been with 24th Street for over a decade. She was the Associate Producer and Tour Manager for *Walking the Tightrope*, which won the 2013 LA Drama Critics Circle Award for Best Production and enjoyed a nine-city national tour culminating at the Kirk Douglas Theatre. Prior to 24th Street, she was a freelance stage manager, and the Administrative Assistant at Chicago Shakespeare Theater.

**Lucy Pollak (Publicity)** has been providing publicity services to the Los Angeles arts community for three decades, working to promote theater, dance and music productions as well as for large events and festivals. Before that, she was the production manager and staff producer at the Odyssey Theatre, where she co-produced over 100 productions. She is the recipient of a Los Angeles Drama Critics Circle Award, an LA Weekly Award, four Drama-Logue Awards and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance, Women in Theatre and the Performing Arts Theatre for the Handicapped.

**Neil Wogensen (Sound Editor)** is a producer, recording engineer, mixer, and multi-instrumentalist based in Los Angeles. A Southern California native, Neil devotes his time to creating records that combine the best aspects of analog and digital recording. He has a strong belief in finding the truth the artist is searching for, and tailoring their recordings to achieve their full potential. Neil graduated from Loyola Marymount University with a BA in Recording Arts. He then went on to work under Matt Linesch (Edward Sharpe & The Magnetic Zeros), Eric Palmquist (Bad Suns, MUTEMATH) and Lewis Pesacov (Best Coast, FIDLAR, Fool's Gold). As a founding member of Los Angeles rock outfit Valley Queen, he has toured North America extensively with Laura Marling, Social Distortion, The Wild Reeds, St. Paul & The Broken Bones, and Liza Anne among others. The band released their debut album "Supergiant" on Roll Call Records in the summer of 2018.





## About 24th STreet Theatre

**24th STreet Theatre** is celebrating its 24th year of blending award-winning theatrical productions, world-class arts education, and community service. 24th STreet is the only LA theatre ever to win the national TCG Peter Zeisler Award for innovation and risk taking in the American Theatre. 24th Street's acclaimed production of *Walking the Tightrope* was nominated for 17 awards and won the LA Drama Critics Circle Award for Best Production. *Tightrope* also won LA Drama Critics Circle Awards for Sound Design and Lead Performance, LA Weekly Awards for Direction, Video Design, and Sound Design, and an Ovation Award for Best Original Music. 24th STreet is one of the few theatres in the United States creating award-winning Spanish-language theatre and has toured extensively throughout Latin America. 24th STreet is a national leader in Arts Education having served over 100,000 kids in Los Angeles County with its *Enter Stage Right* field trip program and over 1 million students nationwide with its *Enter Stage Right* DVDs for classrooms. 24th STreet has taught Professional Development workshops for thousands of teachers across the U.S. with its *Teaching As a Performing Art* workshops. 24th STreet also works extensively with its inner-city community in North University Park doing things most theatres just don't do: keeping kids out of trouble, helping neighborhood families, and having our doors wide open to the community every day. Started as a grassroots organization, 24th STreet is now a gem of Los Angeles that makes a difference both on and off the stage. [www.24thstreet.org](http://www.24thstreet.org)



## About The Wallis

**The Wallis Annenberg Center for the Performing Arts** is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 300 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critics Circle Awards.

The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes. [www.thewallis.org](http://www.thewallis.org)