

Wallis Annenberg
Center for the
Performing Arts

Paul Crewes
Artistic Director

Rachel Fine
Managing Director

AND
THE ARTURO SANDOVAL INSTITUTE
PRESENT

SANDOVAL JAZZ WEEKEND

Program

THURSDAY, JANUARY 25, 2018 7:30PM

Master Class, sponsored by the Arturo Sandoval Institute

Running Time: 70 minutes, no intermission

FRIDAY, JANUARY 26, 2018 7:30PM

Max Haymer, Piano
Linda Briceño, Trumpet & Vocalist

15-Minute Intermission

Edmar Castañeda, Harp

Running Time: 2 hours and 15 minutes, with a 15-minute intermission

SATURDAY, JANUARY 27, 2018 7:30PM

Arturo Sandoval, Trumpet

Running Time: 90 minutes, no intermission

SUNDAY, JANUARY 28, 2018 7:30PM

Connie Han, Piano
Aubrey Logan, Trombone & Vocalist

15-Minute Intermission

Cyrille Aimée, Vocalist -

Running Time: 2 hours and 15 minutes, with a 15-minute intermission

JANUARY 25-28, 2018 AT 7:30PM

Bram Goldsmith Theater



ARTURO SANDOVAL

(Trumpet) A protégé of the legendary jazz master Dizzy Gillespie, Arturo Sandoval was born in Artemisa, a small town in the outskirts of Havana, Cuba, on November 6, 1949, just two years after Gillespie became the first musician to bring Latin influences into American Jazz. Sandoval began studying classical trumpet at the age of twelve, but it didn't take him long to catch the excitement of the jazz world. He has since evolved into one of the world's most acknowledged guardians of jazz trumpet and flugelhorn, as well as a renowned classical artist, pianist and composer. He is one of the most dynamic and vivacious live performers of our time, and has been seen by millions at the Oscars, at the Grammy Awards, and the Billboard Awards. Sandoval has been awarded 10 Grammy Awards, and nominated 19 times. He has also received 6 Billboard Awards and an Emmy Award, the latter for his composing work on the entire underscore of the HBO movie based on his life, *For Love or Country* that starred Andy Garcia as Arturo. His two latest Grammy award winning albums, "Dear Diz (Everyday I Think of You)" and "Tango Como Yo Te Siento" are now available worldwide. Arturo Sandoval's newest CD is "Eternamente Manzanero". Performing the music of revered Mexican romantic pianist/singer/songwriter Armando Manzanero with co-headliner Jorge Calandrelli is a true labor of love. The album is a fresh, modern and pleasant take on his beautiful bolero music. The new book *The Man Who Changed My Life* chronicles his relationship with Dizzy Gillespie. Arturo is the 2013 recipient of the Presidential Medal of Freedom. Sandoval was a founding member of the Grammy Award-winning group Irakere, whose explosive mixture of jazz, classical, rock and traditional Cuban music caused a sensation throughout the entertainment world. In 1981, he left Irakere to form his own band, which garnered enthusiastic praise from critics and audiences all over the world, and continues to do so. Sandoval is also a renowned classical musician, performing regularly with the leading symphony orchestras from around the world. Arturo has composed his own *Concerto for Trumpet & Orchestra*, which can be heard on "Arturo Sandoval: The Classical Album." Arturo has performed with the foremost orchestras in the country as well as abroad and has recorded John Williams' *Trumpet Concerto* with the London Symphony Orchestra. His classical artistry has earned him the respect and admiration from the most prestigious conductors, composers and symphony orchestras worldwide. Arturo Sandoval's versatility can be heard on recordings with everyone from Dizzy Gillespie, Woody Herman, Woody Shaw, Michel Legrand, Josh Groban, Tony Bennett, Bill Conti, and Stan Getz to Johnny Mathis, Frank Sinatra, Paul Anka,

Rod Stewart and Alicia Keys amongst many others. He has performed with John Williams and the Boston Pops, and in the Super bowl with Tony Bennett and Patti LaBelle. His compositions can also be heard in movies including *1001 to 1* starring Beau Bridges, *At Middleton* starring Andy Garcia and Vera Farmiga, Dave Grusin's soundtrack for *Havana* and *Random Hearts*, in the *Mambo Kings* soundtrack with his Grammy nominated composition *Mambo Caliente*, in the soundtrack of *The Perez Family*, *61, Mr. Wrong*, the documentary *Oscar*, and *The Family Fuentes* among of others. He also was commissioned by the Kennedy Center to compose the music for the ballet *Pepito's Story*, *Soul Possessed*, as well as *Oman O Men*, and *The Hot Chocolate Nutcracker*, choreographed by Debbie Allen. Arturo Sandoval reaches beyond the scope of mere effort. His struggles while in Cuba and since his defection have given him more energy and strength, urging him to accomplish and surpass his childhood dreams. Filled with a virtuoso capability, he desires nothing more than to share his gift with others who feel the same intense adoration for music as he does. One frequently speaks of Arturo Sandoval's virtuoso technical ability or his specialty in high notes, but those who have seen him on the piano, lyrically improvising a ballad, or has had the opportunity to enjoy the diversity of his music, through his compositions from the most straight ahead jazz, Latin jazz or classical, knows that Arturo Sandoval is one of the most brilliant musicians, and one recognizes that Arturo is one of the most brilliant, multifaceted and renowned musicians of our time.

The Mission of the **Arturo Sandoval Institute** is to Educate, Support and Inspire music students to continue music education without regard to their economic circumstances. The Institute provides scholarships, instruments, concerts, clinics, master classes and financial support.



MAX HAYMER (Piano) Born and raised in LA, Max Haymer graduated with Magna Cum Laude honors and a Bachelor's of Music Degree from UC Irvine. During that time, he won numerous awards from

competitions such as the Montreux Jazz Festival Solo Piano Competition, Great American Pianist Competition, and the Horace Silver Piano Competition. Haymer recently had the pleasure of touring internationally with Grammy Award-winning Arturo Sandoval, and when Haymer is not playing with him, he leads his own trio. He has headlined at all the clubs in the LA area - Catalina's, Blue Whale, Vitellos, Vibratos, and countless others. He has headlined the Jazz in the Pines Festival this past summer, as well as the Coachella Valley Jazz series. Please check maxhaymer.com for more info!



LINDA BRICEÑO (Trumpet and Vocalist) is one of the most influential musicians of her generation. Not only her trumpet playing but also her singing and compositions invite the audience to take a journey

within a wonderful story in which they can also play a role. As an immigrant and activist Linda brings us *Nostalgia*, an exquisite experience full of memories of her hometown Caracas, Venezuela and her unique interpretation of different compositions from legends such as Joni Mitchell and Dori Caymmi. Linda is based in New York City where she is currently completing her program at the New School. In 2014 she received two nominations for the Latin Grammy Awards, one as Best New Artist and the other one as Best Pop Traditional Album for her first discographic work called *Tiempo* produced by herself.



EDMAR CASTAÑEDA

(Harp) Since arriving in the United States in 1994, Colombian-born harp virtuoso Edmar Castañeda has forged his own distinctive path in music. He brings not only an unfamiliar

instrument but a wholly original voice to jazz, branching out into a world of different styles and genres. His wide-ranging career has been remarkable for discovering a brilliant role for the harp in jazz, and then continuing to innovate and spark creativity from a wealth of formidable collaborations. His latest CD, "Live in Montreal," features the latest in an ever-growing history of thrilling partnerships, an utterly unique duo with the electrifying Japanese pianist Hiromi.



CONNIE HAN (Piano) "Jazz inspires the rebel in me," says Los Angeles-based pianist Connie Han. Though only 21, Connie plays with a compelling depth and sophistication that only complements her fire and

tenacity. In August 2016 Han performed at the second Annual Asian Heritage Jazz Festival on the same bill as Hiroshima member June Kuramoto and Phil Woods disciple Grace Kelly. In May 2017, she was featured in *Keyboard Magazine*, a fixture of the keyboard and electronic music world of the past four decades, as a part of its Talent Scout Series. In June 2017, she performed at Rhodes Fest alongside Stanley Clarke and Bob James. In the same month, Connie was featured with her trio at the Montreal Jazz Festival, ranked by Guinness World Records as the largest jazz festival in the world. In her time performing on the west coast, Han has cut her teeth with major jazz personalities such as Walter Smith III, Bob Sheppard and Mike Clark.



AUBREY LOGAN (Trombone and Vocalist) Whether she's jammin' on her trombone or sailing through a song with her nothing-held-back, multi-octave vocal instrument, Aubrey Logan captivates audiences and

delivers originality to everything modern in music. Her style as an entertainer ranges from sassy to sultry, and her performances never fail to elicit the highest critical praise. A graduate of Boston's renown Berklee College of Music and winner of the top vocal competitions at the Montreux Jazz Festival in Switzerland, Aubrey is passionate about her art and finds herself at home whether in a recording studio, on stage with symphony orchestras or in intimate clubs with her own ensemble. This Seattle native who makes her home in Los Angeles has attracted enthusiastic fans all across the country, and now, throughout much of the world. The international Aubrey has performed in 20 countries in the last year and added more than 60 US appearances during that same time in addition to prestigious television appearances on the Grammy Awards and *Jimmy Kimmel*.



CYRILLE AIMÉE (Vocalist) Improvisation is not just a technique for Cyrille Aimée, it's a way of life. The acclaimed vocalist ventured from singing on street corners in Europe to dazzling audiences at the

world's most prestigious jazz festivals; from sneaking out to sing in gypsy encampments in her native France to acting on Broadway; from braving the notoriously tough audiences at New York's Apollo Theatre to being called a "rising star in the galaxy of jazz singers" by the *New York Times*. Among countless accolades, Aimée has won the Montreux Jazz Festival Vocal Competition and the Sarah Vaughn International Jazz Vocal Competition. Her most recent album, "Let's Get Lost," is her second with her innovative two-guitar line-up. As an actress, Aimée co-starred with Bernadette Peters in a Stephen Sondheim tribute at New York's City Center. She's shared her story via master classes, a TEDx talk, and an address at the Conference on World Affairs.

Artist Statement

It has truly been an honor to travel the world and perform in theaters, festivals and jazz clubs in every corner of the globe. One thing I am always aware of is keeping my eyes and ears open to new talent developing around me-- and I have been lucky enough to come across some exceptionally gifted young musicians throughout my musical journey.

I am grateful to The Wallis for opening their arms and to welcome six wonderful artists and their groups to join the Sandoval Jazz Weekend! We felt it would be a wonderful gift and such a great experience, both for them and for our city, to be able to provide this platform to further showcase their artistry. I am overwhelmed with joy to have my foundation, Arturo Sandoval Institute, serve as the presenting sponsor of a Master Class, which I will teach. The Master Class will be free to the public so we hope you'll join us! Through the support of the Arturo Sandoval Institute, we have reached out to the community and received incredible feedback with students and musicians excited to get immersed in music during the master class!

The Arturo Sandoval Institute (ASI) serves to Inspire, Educate and Support our young musicians. Students are able to access instruments, lessons, and master classes, therefore ASI is able to create balance in their lives so that they may study music without financial burdens. Due to generous support like that of The Wallis, music students have the freedom to play and create from their hearts. At ASI, we aim to serve our aspiring musicians together, and supporting the development of the one universal language that unites people from every corner of the world: Music! Thank you for joining the Arturo Sandoval Institute (ASI) on this most fulfilling journey, and we look forward to sharing more musical opportunities with those who need them most.

These dates will be filled with incredibly inspiring performances by musicians I am proud to call the "Young Lions"! On Saturday, I'll have a few of these "Lions" making special appearances throughout my concert.

I am excited to share this exceptional experience with you all and I look forward to having you at the inaugural Sandoval Jazz Weekend!

—Arturo Sandoval

For more information on The Arturo Sandoval Institute, please visit arturosandovalinstitute.org