

WallisAnnenberg  
Center for the  
Performing Arts

Paul Crewes  
Artistic Director

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Managing Director

PRESENTS

# EZRALOW DANCE

ARTISTIC DIRECTOR Daniel Ezralow

# PRIMO PASSO

**ARTISTIC DIRECTOR AND CHOREOGRAPHER**  
Daniel Ezralow

**ASSOCIATE ARTISTIC DIRECTOR**  
Arabella Ezralow

**TECHNICAL DIRECTOR**  
Jeff McLaughlin

**LIGHTING DESIGNER**  
Dan Weingarten

**VIDEO PROJECTION**  
Marc Rosenthal

**STAGE MANAGER**  
Garrett Crouch

**COSTUMER**  
Joanie Coyote

**LIVE MUSIC**  
Joachim Cooder

**COMPANY MANAGER**  
Sarah Haggerty

**EZRALOW DANCE REHEARSAL DIRECTOR**  
Anthea Young

**PRODUCTION ASSISTANT**  
Elijah Solomon

**DOCUMENTARIAN**  
Elijah Ezralow

**CONCEIVED BY**

Daniel Ezralow and Arabella Ezralow

**PERFORMED BY**

Kelly Allen, Will Clayton, Joachim Cooder, Junji Dezaki, Gerald Espinosa, Najla Gilliam, Isaac Huerta, Kelsey Landers, Re'Sean Pates, Vanessa Nichole, Anthea Young

**MUSIC BY**

Igor Stravinsky's Concertino for Twelve Instruments, Chanson de Trouvieres, Claude Debussy, Thom Willems, Ludovico Einaudi, Tom Waits, David Lang, Johann Strauss and Joachim Cooder

## Program

Tonight's program will feature a selection from the following works.

- Brothers
- SVSPLKT
- Foreign Tails
- SUPER STRAIGHT is coming down
- SF
- SPARK (excerpts)
- PULSE
- CHROMA
- This I Believe

### BROTHERS

CREATED IN 1982.

DANCED BY Gerald Espinosa and Re'Sean Pates

CHOREOGRAPHED BY Daniel Ezralow

and David Parsons

MUSIC BY Igor Stravinsky's Concertino for Twelve Instruments

*Two lead dancers in the Paul Taylor Dance Company borrowed the studio key and snuck in during the wee hours of the night to create this choreography. It is an homage to being a Brother and having a Brother, which they both have.*

### SVSPLKT

COMMISSIONED FOR BATSHEVA DANCE COMPANY IN 1986.

DANCED BY Kelly Allen, Will Clayton, Junji Dezaki, Gerald Espinosa, Najla Gilliam, Isaac Huerta, Kelsey Landers, Vanessa Nichole, Re'Sean Pates, Anthea Young

MUSIC BY Tom Waits

*This was number two of five commissions Daniel did for Batsheva Dance company. Juxtaposing western urban lifestyles with Balinese rural country gives this piece a conflicted internal feeling. At the time of the commission, Russian immigrants were streaming across Israel's borders and the dance explores the experience of being accepted and of being left out. The title was designed to reveal as little as possible about the work, so as not to have expectations.*

### FOREIGN TAILS

CREATED BY ISO DANCE THEATER IN 1986.

DANCED BY Junji Dezaki, Isaac Huerta, Kelsey Landers, Anthea Young

CHOREOGRAPHY BY Daniel Ezralow, Jamey Hampton, Ashley Roland and Morleigh Steinberg - ISO Dance

ORIGINAL COSTUMES BY ISO Dance

MUSIC BY Claude Debussy

*From the family tree of Pilobolus and MOMIX, co-mingled with Paul Taylor and pure gymnastic talent, Daniel Ezralow, Jamey Hampton, Ashley Roland and Morleigh Steinberg created the magical Foreign Tails in an old Connecticut barn, surrounded by nature and rural farmlands. Classical whimsy mixed with movement invention.*

### SUPER STRAIGHT is coming down

COMMISSIONED BY HUBBARD STREET DANCE CHICAGO IN 1989.

DANCED BY Will Clayton, Gerald Espinosa, Kelsey Landers, Vanessa Nichole, Re'Sean Pates

COSTUMES BY Jackson Lowell

MUSIC BY Thom Willems

ORIGINAL LIGHTING DESIGN BY Howell Binkley

*Daniel's first of five commissioning works by Hubbard Street Dance Chicago is inspired by Artist Robert Longo's work titled "Men in the Cities" and the mathematical thesis "The Divine Proportion." This work is about modern humanity and the necessity of structure and form. Influenced by architecture books and the inevitability of gravity, soft balls were thrown at dancers during rehearsals to explore their reflexive reaction and codify it into movement. With a commissioned score by Thom Willems, long time collaborator of William Forsythe's, ... "Daniel Ezralow's "SUPER STRAIGHT is coming down" is a dance to bring the house down-which is what it did Friday night at the opening of Hubbard Street Dance Company's two-weekend spring season in the Civic Opera House." - Richard Christiansen, Chicago Tribune, April 30, 1989*

### SF

COMMISSIONED BY HUBBARD STREET DANCE CHICAGO IN 2004.

DANCED BY Kelly Allen, Will Clayton, Junji Dezaki, Gerald Espinosa, Najla Gilliam, Isaac Huerta, Kelsey Landers, Vanessa Nichole, Anthea Young

COSTUMES BY Jackson Lowell

MUSIC BY Leonard Bernstein

ORIGINAL LIGHTING BY Ryan O'Gara

*To move... to jump... to dance... to escape gravity and the homogeneity of society and become yourself. Life is a marvelous kaleidoscope of countless simple actions that are as unique as each and every one of us. The expression of life is in itself a dance... even the most imperceptible shiver can be beautiful. - Daniel Ezralow*

### SPARK (excerpts)

COMMISSIONED BY BALLET FLORIDA IN 1996.

DANCED BY Kelly Allen, Will Clayton, Junji Dezaki, Gerald Espinosa, Najla Gilliam, Isaac Huerta, Anthea Young

FILM BY Daniel Ezralow - Tour of Holland

### PULSE

COMMISSIONED BY RIVER NORTH CHICAGO DANCE COMPANY IN 2006.

DANCED BY Kelly Allen, Will Clayton, Junji Dezaki, Gerald Espinosa, Najla Gilliam, Isaac Huerta, Kelsey Landers, Vanessa Nichole, Re'Sean Pates, Anthea Young

MUSIC BY David Lang

COSTUMES BY Jackson Lowell

ORIGINAL LIGHTING DESIGN BY Ryan O'Gara

*"Ezralow gives the process of creation its due in 'Pulse,' a playful and profound homage to the great unknown. Company members, clad in Jackson Lowell's shimmering diaphanous costumes, repeat a mesmerizing series of slides across the stage. At times, a magnetic force seems to draw couples together then swiftly break them apart. David Lang's spherical compositions entwine with Ezralow's propulsive choreography to create an almost molecular sense of quietude. The dancers, through flowing gestures, appear to spin imaginary helixes." - Chicago Tribune 2006*

### CHROMA

CREATED IN 2003.

DANCED BY Kelly Allen, Will Clayton, Junji Dezaki, Gerald Espinosa, Najla Gilliam, Isaac Huerta, Kelsey Landers, Vanessa Nichole, Re'Sean Pates, Anthea Young

MUSIC BY Strauss, Blue Danube Waltz

COSTUMES BY American Apparel

### THIS I BELIEVE

DANCED BY Kelly Allen, Will Clayton, Junji Dezaki, Gerald Espinosa, Najla Gilliam, Isaac Huerta, Kelsey Landers, Vanessa Nichole, Re'Sean Pates, Anthea Young

*This I Believe is an excerpt from Daniel Ezralow's PEARL, the new and original dance theater play inspired by the life of writer and humanitarian, Pearl S. Buck, which opened at Lincoln Center's David H. Koch Theater 2015. Daniel traveled to Zhenjiang, China to research the life of Pearl S. Buck., conducting intensive dance workshops discovering new international talent to complement Ezralow Dance Company's signature performers. This new multi-cultural collaboration of talent not just mirrors a life, but brings to life the legend of PEARL. "The ambitious, episodic spectacle is a vivid example of what Mr. Ezralow's program bio calls his "unique style of physical expression." - The Wall Street Journal 2015*

**JULY 13-14, 2017**

Bram Goldsmith Theater

Running time: One hour and 50 minutes, including a 20 minute intermission

## “Welcome to the wild and wonderful world of Daniel Ezralow.”

- Victoria Looseleaf,  
*Fjord Review* 2016

### DIRECTOR'S NOTE

*Primo Passo*, Italian for “First Step,” is the first step in life, the first step in a career, the first step in love and the first step in dance. Looking at some of our first steps helps us to see where we have come from and where we might be going.

A hybridization has occurred in recent years in the world of dance, blending avant-garde and commercial, ballet and hip hop, modern and street, and has brought us a wider canvas of possibilities in concert dance work. *Primo Passo* takes a look at some of the hybrid creative evolutions of my work.

Much like the journey of a seed searching to plant itself, dances spring forth from the most unusual combinations of circumstances, cross-pollinating and reinventing themselves again and again. My work is ever-changing and redefining itself, and I am ever grateful to all of my predecessors, teachers, mentors, collaborators and dancers who have propelled me to find my branch in this ever-evolving family tree of dance.

-Daniel Ezralow

### EZRALOW DANCE

A movement based ensemble known internationally for its explosive physicality, originative thought and playful humor. Founding artistic director and choreographer, Daniel Ezralow, has assembled a diverse and talented group of world class performers to fuel invention, collaboration and play, while making a creative home for his expansive and eclectic body of work. The breadth of Ezralow’s creative work includes the development and touring of signature works; a catalogue of international commissions spanning and mingling the disciplines of dance, theatre, film, visual arts, opera and performance; unique workshops designed to awaken and inspire individuals through breath, movement and creative expression; mentoring and internship programs; explorative research projects combining storytelling, technology and the arts, probing the questions of dancing and humanity. Ezralow Dance collaborates with performers, composers, visual artists, writers, filmmakers, technicians and designers interweaving contemporary dance with provocative ideas and striking visuals.

### CREATIVE TEAM

**DANIEL EZRALOW** (Artistic Director & Choreographer) has made an award-winning career expanding the boundaries of dance. From his beginnings as a dancer with 5x2 Plus, the Lar Lubovitch Dance Company, Pilobolus, and the Paul Taylor Dance Company, Ezralow’s professional life has grown to include work as a director and choreographer. He has, over decades, masterfully traversed the mediums of live performance, film and television, from modest venues to the world’s greatest stages. With a directorial approach both visceral and imaginative, his unique style of physical expression has earned him a distinguished international reputation as a groundbreaking artist. Daniel Ezralow has conceived, directed and choreographed the new and original dance theater play *PEARL*, inspired by the life of writer and humanitarian, Pearl S. Buck, which opened at Lincoln Center’s David H. Koch Theater 2015. *The Huffington Post* called it, “a stunning collaborative spectacle of dance, theater, film, music, multi-media and history.” To bring to life the legend of Pearl, Ezralow traveled to Zhenjiang, China to research Pearl’s extraordinary journey. In China he conducted intensive dance workshops, discovering new international talent to complement Ezralow Dance Company’s signature performers, in this unique multi-cultural collaboration. *PEARL* is currently touring: premiering in Vancouver, Montreal and China in 2016. In Tokyo, Daniel Ezralow conceived, directed and choreographed the critically acclaimed

show, ‘Flying Bodies, Soaring Souls’, in collaboration with legendary designer Issey Miyake. Ezralow also transformed the Mariinsky Theatre (Saint Petersburg), into a rolling wheat field, creating and directing a striking visual spectacle, provocatively reinterpreting Igor Stravinsky’s ‘Rite of Spring’. As a director/choreographer, Ezralow has created fifteen original dance theatre plays that have toured internationally to glowing reviews. His most recent show *OPEN*, with Ezralow Dance, had its US premiere at the Wallis Annenberg Center in Los Angeles 2016. In addition, Ezralow has created live and filmed events at the Louvre Museum and the Pompidou Centre (Paris), Yankee Stadium and the Guggenheim Museum (NYC), the Getty Museum and The Ford Theater (L.A.) and the Opening Ceremonies of the 2014 Winter Olympics in Sochi, Russia. As a choreographer, Ezralow has been commissioned for original works by Paris Opera Ballet, Batsheva Dance Company, Hubbard Street Dance Chicago and Philadanco amongst others. His choreography and aerial creations are in *The Beatles LOVE* by Cirque du Soleil, Broadway’s *Spider-Man: Turn off the Dark* and the seminal musical film *Across the Universe*. Hailed by *The Chicago Tribune* as “One of the best American dancer choreographers now working on an international scale”, Ezralow is the artistic director and founder of Ezralow Dance, a movement based company known for its explosive physicality, originality and humor. He is one of the original dancer/choreographers to create MOMIX and a director and founding member of ISO Dance. In television Ezralow conceived and created award the

award-winning dance specials *Windows* (Bravo), *Episodes* (PBS) and *Josh Groban in Concert* (PBS) and has choreographed music videos and staged shows for musicians including Josh Groban, Andrea Bocelli, Sara Bareilles, Sting, David Bowie and U2. Ezralow’s work has earned him two American Choreography Awards for innovative and outstanding choreography, a Choreographic Media Honors Award, an Emmy Award, Emmy nomination, the Premio Positano (Italy), a Nijinsky Award, an Ischia Award and an NEA Choreographic Fellowship. This past fall he received the McCallum Theater Choreographic lifetime achievement award.

**ARABELLA EZRALOW** (Associate Artistic Director) Born in Gloucestershire, England, received her BA in Art from Pomona College (CA), and studied performance art and movement theatre at Riverside Studios (London). She has worked as a visual collaborator, writer and performer with Daniel Ezralow since 1995, when they created ‘Mandala’, a multimedia extravaganza, that toured worldwide and was reviewed as a work of ‘modern genius’. Most recently, she conceived and created the dance theater play *PEARL* (currently touring China 2017; premiering in Vancouver, Montreal and China 2016 and Lincoln Center David H. Koch Theater 2015); the touring dance theatre shows *WHY* (2005) and *OPEN*, currently touring. Arabella has been awarded the Mary Drew Art Award and the Duane Michaels Award for her work in photography and sculpture and is a recipient of the Fleming Fellowship. As a performer, Arabella has played lead and supporting roles in numerous films, mini-series, and on stage, both in the US and the UK.

**JEFF MCLAUGHLIN** (Technical Director) Jeff is very happy to be working with Daniel once again! Commercial clients include Kellogg’s, Tropicana and Huawei. Television credits include: *Comic Edge* and *Octane Academy*. Recent notable works include: *Baby Doll*, *The Blue Iris* (NAACP nominee), *Bakersfield Mist* (Ovation nominee), *A House Not Meant To Stand* (Ovation and LA Weekly Award nominee) and *The Train Driver* (Ovation and LA Weekly Award nominee) all at The Fountain Theatre; *Grace And Glorie* (Ovation winner) at The Colony; *Church & State*, *Obama-ology* and *Pray To Ball* (Ovation Winner) at The Skylight; *Recent Tragic Events* (LADCC Award nominee), *The Long Christmas Ride Home* (Ovation nominee), and *A Skull in Connemara* (Ovation and LADCC winner) at Theatre Tribe. Check the web: JeffMcLaughlinDesign.com

**DAN WEINGARTEN** (Lighting Designer) Luminario Ballet, Hysterica Dance Co., Bodytraffic, Tapsounds Underground, Edge PAC, Alex Magno, Liz Imperio, Westside Ballet, Channel Islands Ballet. Shows for Musical Theatre West, Rogue Machine Theatre, East West Players, Bootleg, Ebony Repertory

Company, Boston Court, Open Fist, Echo Theater Companies, Long Beach Opera, Chicago Opera Theatre, Ensemble Theatre of Santa Barbara, SBT, Actors Gang, 24th St. Theatre, Universal Studios Hollywood. Awards include: LADCC, LA Weekly, the Garland and the Dramalogue. Professor of Theatre Design at California State University Northridge, MFA in Design and Production from CalArts.

**MARC ROSENTHAL** (Video Projection Designer) Award winning Producer/Designer, specializing in Projection, Lighting and Show Control: Theater, opera, dance, ballet; cruise ships, theme parks, concerts, spectacles, interactive art installations. Of note: Raditatal; Beijing 2022 Winter Olympics Bid; *Casablanca, The Dance*. Beijing; *Prince Super Bowl XLI Half-Time Show* light-up costume effect; *SkyFire* Tesla Coil show; Disneyland/DCA; Carnival Cruise Lines; Salt Lake City Olympics; Annenberg Space for Photography; Skypower Houston; On Light; Burning Man; Aquaponics garden design. Owner, Personal Creations, Inc.; Vice President, Red Planet Ventures, Inc.; COB, LA League of Arts; past VP, Themed Entertainment Association; featured industry writer, 2004 LDI Projection Designer of the Year. personalcreations.net

**GARRETT CROUCH** (Stage Manager) Hails from Kingsport, TN. He received his BFA from the AMDA College and Conservatory for the Performing Arts, where he studied acting, music theory, combat, dance, film, musical theatre, as well as classical and modern theatre. This is Garrett’s second project with Ezralow Dance, and Garrett is beyond grateful for the chance to be a part of the Ezralow legacy! All thanks belong to the Father, my family, and Mr. Ezralow!

**JOANIE COYOTE** (Costume Designer) has been a costumer and designer for over 30 years. Some highlights include designing costumes for Garry Marshall’s Falcon Theatre in L.A., being resident costume designer at Stages Theatre in Houston, fabric painting and dying for American Ballet Theatre, constructing costumes for the Joffrey Ballet’s *Nutcracker Suite* and dressing *Les Miserables* on Broadway.

**SARAH HAGGERTY** (Company Manager) A New Orleans native, Sarah received both her BFA in dance and Masters in business management at the University of Florida. During her undergraduate years, she performed works by Yaniv Abraham, Neta Pulvermacher, Shapiro & Smith, Gerri Houlihan, Dana Ruttenberg and Kristin O’Neal. She soon after moved to Los Angeles where she assisted Cadence Arts Network and the production of Ezralow Dance at the Ford Theatres, and later worked for The Music Center in the Advancement department. Sarah is thrilled to be working with Daniel again and is incredibly inspired by this cast and crew. Love to all!

**ANTHEA YOUNG** (Ezralow Dance Rehearsal Director) is a native of Kingston, JA, growing up in Washington, DC. She trained at Creative Dance Center, Dance Institute of Washington and the DTH Residency. She received her B.F.A. from Marymount Manhattan College and is fluent in contemporary ballet and modern. Anthea is in her fifth year with Ezralow Dance, most recently performing in *OPEN* (Wallis Annenberg Center 2016), *PEARL* (Lincoln Center David H. Koch Theatre 2015), Ezralow Dance (Ford Theatres 2014), Olympics (Sochi 2014) workshop, The Getty Center (Site specific work 2013), and *OPEN*’s European Tour. Anthea recently returned from Baku, Azerbaijan where she worked on the choreographic team for the opening and closing ceremonies of the 4<sup>th</sup> Annual Islamic Solidarity Games.

### PERFORMERS

**KELLY ALLEN** is originally from central California and has been working in television, film, concert & theatre for almost eleven years in Los Angeles. Her movement background includes jazz, contemporary, ballet, jazz-funk, theatre and she is a versatile & athletic performer. Kelly is in her fourth year with Ezralow Dance, most recently performing in *OPEN* (Wallis Annenberg Center 2016), *PEARL* (Lincoln Center David H. Koch Theatre 2015; Int’l Tour 2016), Ezralow Dance (Ford Theatres 2014), Olympics (Sochi 2014) workshop, and The Getty Center (Site-specific work 2013). Other dance credits include: Katy Perry, *The Marvelous Mrs. Maisel* (Amazon series), *Superstore* (NBC), *Glee* (FOX), *Bunheads* (ABC), Natasha Bedingfield, *Celebrat1On* (The Music Center’s Walt Disney Concert Hall).

**WILLIAM CLAYTON** is a dancer and storyteller who was born and raised in the Inland Empire. He graduated with his BFA in Dance Theater from the American Musical and Dramatic Academy, February 2016. The following summer he had the opportunity to train at the Alonzo Lines Ballet Summer program. Since then, he has worked with several LA-based choreographers and companies including: Invertigo, Brockus RED, Company Rhome, Teasandra Chavez, Ricky Palomino, and most recently Daniel Ezralow. William is in his first year with Ezralow Dance. He is forever grateful for the love and support he has gotten from his family, without them these dreams would not be possible.

**JOACHIM CODDER** (Musician) is a composer/songwriter/producer/drummer who lives in the Mt. Washington neighborhood of Los Angeles in a small handmade wooden house. He most recently did the score to the documentary *Charged: The Eduardo Garcia Story* which premiered at the Santa Barbara International Film Festival and is currently working on his first solo record inspired by the birth of his

## About the Artists

daughter titled *Elevated Boy* due out later this year. When that is finished he will go back to dreaming about hiking the Pacific Crest Trail.  
joachimcooder.com

**JUNJI DEZAKI** is a native of Wakayama, Japan. Junji held the title of Karate State Champion in high school. After relocating to Southern California, he was cast in the *Monsters of Hip-Hop 2007*. Junji's style mixes martial art, hip hop and ballet. Junji has performed with LA Opera, Ken Dance Company, Kybele Dance Theater, KIN Dance Company, No one Arts, City Ballet of Los Angeles and most recently, Ezralow Dance. Junji is in his first year with Ezralow Dance.

**GERALD ESPINOSA** is a musician and martial artist turned dancer extraordinaire. Having grown up surrounded by musical instruments, and having learned to kick and punch, his fervent love for music and movement eventually brought him to dance. Since then, dance has become his main passion and it continues to color his life. Gerald is in his second year with Ezralow Dance, most recently performing in *PEARL* (Lincoln Center David H. Koch Theatre 2015). Other dance credits include: 2017 Grammy® Awards with Katy Perry, *Mob Musical*, and *Freelusion Entertainment*. He also teaches high school students across the country, training young adults to become triple threat performers. Gerald is thrilled to be here working closely with Daniel Ezralow and is grateful to continue sharing the gift of dance to the world.

**NAJLA GILLIAM** is a 22-year-old performance artist from New Jersey. She began dancing at the age of five and continued her dance education at The University of the Arts in Philadelphia, PA. After a year and a half of training at the University, she began her professional career in New York City working with such artists as Rza, Busta Rhymes, Adam Lambert, Katy Perry and more! During her process, she has modeled for Adidas Stella sport and has been featured on television events such as the VMAs, SNL, The hip hop honor awards and in the upcoming film *The Greatest Showman* coming out this December. She has had the honor of working with choreographers such as Tanisha Scott, Wendy Morgan, Brian Friedman, Danielle Flora, Fatima Robinson and most recently the amazing, Daniel Ezralow. Najla is in her first year with Ezralow Dance.

**ISSAC HUERTA** is a native Southern Californian – born and raised in the town of Whittier. He is multifaceted in his passion, enjoys what dance and movement can bring to the world; what the art must bring to the world. Isaac is in his second year with Ezralow Dance, most recently performing in *OPEN* (Wallis Annenberg Center 2016), and *PEARL*

(Vancouver, Montreal 2016, Lincoln Center David H. Koch Theatre 2015). Other dance credits include: Katy Perry, Taylor Swift, KDV dance ensemble, and other companies and projects. Isaac indulges in the simple things and is thankful for the many opportunities life has brought. Isaac loves his family and is excited for the new future. Be here now and never leave, to the sails, the wind will breeze.

**KELSEY LANDERS** is a 24-year-old native of Pittsburgh, Pennsylvania who started dancing at the age of five. She grew up training in contemporary, jazz, ballet, tap, hip hop, lyrical, modern, and musical theatre. Kelsey is in her fifth year with Ezralow Dance, most recently performing in *OPEN* (Wallis Annenberg Center 2016), *PEARL* (Lincoln Center David H. Koch Theater 2015), Ezralow Dance (Ford Theatres 2014), Olympics (Sochi 2014) workshop, The Getty Center (Site-specific work 2013), and *OPEN*'s European tour. Other dance credits include commercial work for Planet Fitness; TV shows such as *The Mindy Project*, *Austin & Ally*, *Gilmore Girls*, and the movie *JEM and the Holograms*. She has performed with Jaci Royal's Royal Flux, Chris Scott's League of Extraordinary Dancers organization, Teen Choice Awards, the Emmy Awards, the Grammy® Awards, Katy Perry at Wango Tango and recently became a member of Travis Wall's Shaping Sound.

**RE'SEAN PATES** is from Mesa, Arizona. His movement background includes, hip hop, contemporary, modern, ballet, jazz, & gymnastics. Re'Sean is in his sixth year with Ezralow Dance, most recently performing in *OPEN* (Wallis Annenberg Center 2016), *PEARL* (Lincoln Center David H. Koch Theater 2015), Ezralow Dance (Ford Theatres 2014), Olympics (Sochi 2014) workshop, The Getty Center (Site-specific work 2013), and *OPEN*'s European Tour. Other credits include: NBC's *Hairspray Live* as Jackie, associate choreographer for Katy Perry's *Chained to the Rhythm* music video, 2017 Grammy® Awards, Brit Awards, Brandcast & BBC Radio 1 Big Weekends performances.

**VANESSA NICHOLE** is originally from Dallas, Texas, where she graduated Summa Cum Laude from SMU. Her movement background includes ballet, jazz, modern, acrobatics, and aerial work. Vanessa is in her third year with Ezralow Dance, most recently performing as a soloist in *PEARL* (Canada; China 2016), and as a backup dancer for Katy Perry (2017 Grammy® Awards, *Chained To The Rhythm* music video, Met Gala, Wango Tango). Vanessa is thrilled to be joining this magnificent group of people for the debut of *Primo Passo*.

### TEACHING ASSISTANTS

Chad Azadan, Brian Frette and Cheryl Mann

### CONTACT

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### REPRESENTATION

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### SPECIAL THANKS

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