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Robert Morgan's production of

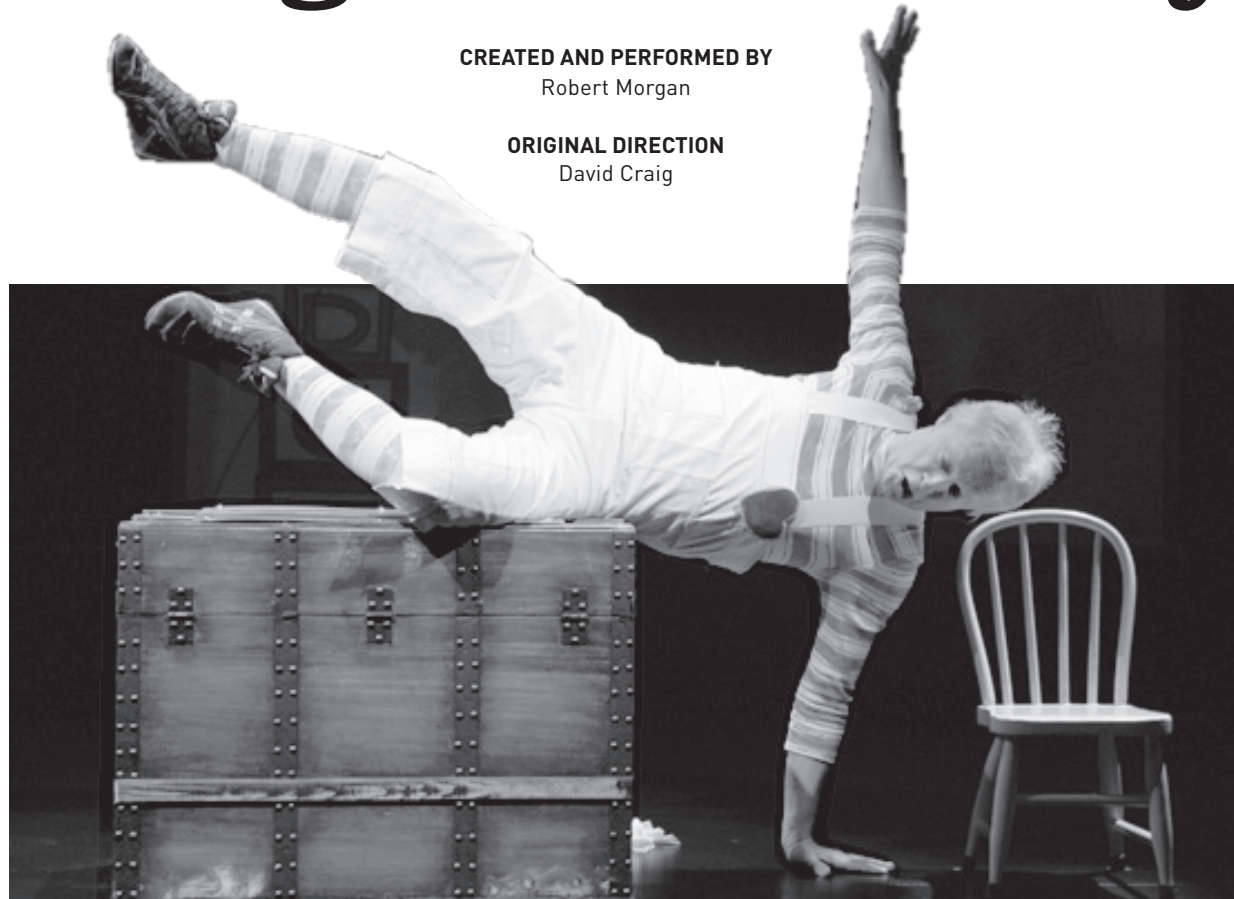
# Morgan's Journey

CREATED AND PERFORMED BY

Robert Morgan

ORIGINAL DIRECTION

David Craig



*Morgan's Journey* has been delighting children and their families around the world for nearly three decades. The play is a captivating exploration of joyous yet challenging childhood experiences and offers audiences a unique opportunity for active participation. From the moment of his birth, we follow Morgan the Clown on a journey of discovery. We delight in the presents he receives, especially his last one, a wise sock puppet who becomes his companion. Encountering inevitable growing pains, Morgan learns a valuable and moving lesson about love and the true meaning of friendship.

**JANUARY 21 - 22, 2017**

Lovelace Studio Theater

*Running Time: 60 minutes with no intermission.*

The taking of photographs or the use of recording devices during the performance is strictly prohibited.

This performance is presented through arrangements made by Holden & Arts Associates, Inc.  
For booking information, contact: P.O. Box 49036, Austin, TX 78765, 512-477-1859.

## Artist Statement

For more than 40 years I've been traveling far and wide performing *Morgan's Journey*, playing for hundreds of thousands of people - old and young, rich and poor, all shades of black, red, yellow, brown, white and everything in between.

No audience is the same, no response is the same and no performance is better than another. Something wonderful happens each time. Shortly after the play begins, I'm born. I take my first breath. I open my eyes. And I see... you. Wonderful!

The journey Morgan takes is a journey we all take. We're born, we live our lives for better and for worse, and we discover along the way it's good to celebrate the journey. That's what this play is, a celebration. I'm very happy to be born here in Beverly Hills. By all accounts, it sounds like a great place to be born. Thank you very much for coming with me on my journey.

**Who knows? Maybe we'll meet again one day. In the meantime, enjoy the celebration.**

## ROBERT MORGAN: PLAYWRIGHT, DIRECTOR, ACTOR, PRODUCER, MUSICIAN

In 1986, Robert formed Roseneath Theatre with David S. Craig in order to produce and tour his solo show, *Morgan's Journey*. The play has been performed every year since, becoming the longest touring play in Canadian history and has taken him around the world - throughout Canada, the United States and the United Kingdom, to Europe, India, Thailand, Nepal, Iran, Hong Kong and Mexico.

While he has enjoyed performing in some of the most prestigious venues in the world, Robert continually welcomes opportunities to perform in remote areas, as well as correctional institutions, hospitals and places of worship.

His work as playwright, director and producer has helped establish Canada as one of the world's foremost producers of theatre for young audiences; six times he won the country's prestigious Chalmers Award for outstanding playwrighting.

In 2001, Robert founded the Children's Peace Theatre, recipient of the 2007 Leonardo Da Vinci Award for Creativity and Innovation. Located in Toronto, Canada, the CPT has engaged thousands of young people, adults and elders in active programs of training and performance based on the belief that peace is truly possible, "when we are able to engage in conflict with compassion, courage and creativity". Elaborating on this principle, Robert delivered two official presentations to the United Nations at the 2002 Special Session for the Children of the World in New York. The Peace Theatre remains part of a global movement committed to establishing "a culture of peace for the children of the world."

Robert is also recognized for his groundbreaking work in physical theatre with Leah Cherniak and Martha Ross. In the mid 1980's they co-created and presented the still widely produced play, *The Anger in Ernest and Ernestine*. The award-winning play helped usher in a new era of creation of new experimental work.

In 2006 Robert was honoured to become an inaugural recipient of Trent University's Distinguished Alumnae Award, in recognition of his "vision, commitment, creativity and leadership within his field and beyond." Annually, since 2010, Robert performs *On a Night Like This*, a heartfelt tribute to the music of Bob Dylan celebrated on his birthday with a band of acclaimed Canadian musicians. Robert resides in Toronto with his wife, the highly acclaimed mother of their two astonishing daughters.