

WallisAnnenberg
Center for the
Performing Arts

Rachel Fine
Executive Director & CEO
Paul Crewes
Artistic Director

PRESENTS

TRUSTY SIDEKICK THEATER COMPANY'S

Shadow Play

CONCEIVED BY

Jonathan Shmidt Chapman and Edie Demas

FEATURING

Drew Petersen

LIGHTING & PROJECTION DESIGN BY

Simon Harding

VIDEO ANIMATION & DESIGN BY

Zack Ramadan

ORIGINAL MUSIC BY

Chris Gabriel

DIRECTED BY

Paul Brewster

ORIGINAL DIRECTION BY

Jonathan Shmidt Chapman

PRODUCTION SUPERVISOR

Leigh Walter

NOVEMBER 3-4, 2018

Lovelace Studio Theater
40 minutes with no intermission.

**DREW PETERSEN**

is a New York City based artist and educator. He currently is an educator with Park Avenue Armory, The New Victory Theater, Brooklyn Academy of Music and City Center.

As an artist, he is the Artistic Director for Trusty Sidekick Theater Company, a theater company devoted to creating high quality, original work for young audiences and their families. He has been commissioned by and has created original work with Lincoln Center Education, The Kennedy Center, Park Avenue Armory, New Victory Theater, Cleveland Playhouse Square, PACE University, The Tank and Curio Theater Company in Philadelphia.

PAUL BREWSTER is a New York City-based theatre artist, educator, and administrator driven to create aesthetic and educational experiences for youth and families. In addition to serving as Trusty Sidekick's Managing Director, he is a teaching artist with Disney Theatrical Group & Roundabout Theatre Company. He also teaches coursework in both theatres for young audiences and technical theatre for educators at City College of New York. He has numerous producing, directing and stage management credits at regional and off-Broadway theatres including Lincoln Center, Ogunquit Playhouse, and The Public Theater. BFA, NYU Tisch. MA, NYU Steinhardt.

JONATHAN SHMIDT CHAPMAN is an artist, producer, writer, curator, and educator dedicated to the field of Theatre for Young Audiences. Most recently, Jonathan served as the first Producer of Family Programming at Lincoln Center for the Performing Arts, creating ways to re-imagine the Lincoln Center campus as an international arts destination for families. Jonathan is also the Co-Founder of New York's Trusty Sidekick Theater Company. Recent artistic credits include co-creator of *The Cerulean Time Capsule* for the Kennedy Center, and director of the world premiere of *The Boy at the Edge of Everything* (Finegan Kruckemeyer) at Seattle Children's Theatre. He has held artistic and education-focused roles at The New Victory Theater, True Colors Youth Theatre, and the Cloud Foundation. He serves as an adjunct faculty member at New York University, where he teaches coursework on Theatre for Young Audiences.

SIMON HARDING is an award-winning designer for live performance. He has designed nationally and internationally for theater, dance, and performance art work. Harding was a co-founder and the resident designer for SaBooge Theatre, designing all of their productions including the critically acclaimed shows, *Hatched*, *Fathom*, and *Every Day Above Ground*. Upcoming/Recent: *Custodians of Beauty* (Palissimo), *Strangers in Paradise* (Opera Omaha), *The Iceman Cometh [Act IV]* (Target Margin Labs). simonhardingdesign.com

CHRIS GABRIEL is a Brooklyn & L.A. based musician, composer, singer, filmmaker and writer. In addition to writing music for Trusty Sidekick's productions of *Up and Away*, *Shadow Play*, *The Haunting of Ichabod Crane* and *Off the Map*, he composes music for commercials, films, documentaries and web series. Most recently, he was the co-director for the full length film, *The Relationtrip*. For more information visit cagabriel.com.

ZACK RAMADAN is thrilled to see Flash's return in *Shadow Play*, the show that sparked his involvement with Trusty Sidekick five years ago! Since *Shadow Play's* initial runs in 2012 and 2013, Zack has designed projections and graphics for Trusty Sidekick's productions of *Off the Map*, *Earth*, and *Up & Away*. He also oversees all video and animation work at The New Victory Theater as the Digital Marketing Associate. Zack's love of TYA is most likely tied to his unhealthy obsession with the 80s cartoons of his youth.

LEIGH WALTER is a freelance director and stage manager based in New York City. Her work has been seen at Lincoln Center, St. Ann's Warehouse, Park Avenue Armory, Goodspeed, La MaMa, NYTW among a myriad of other theaters where she has dedicated herself to developing new works. This work has ranged from non-linear and abstract plays to immersive children's theatre, to puppet folk musicals and everything in between. Co-Creator of The Society for Misfit Puppets, where she directed and self-produced over a dozen different theatre events over the last three years. Has been a proud company member of Trusty Sidekick since 2014. leighwalter.com

TRUSTY SIDEKICK THEATER COMPANY Based in New York City, Trusty Sidekick Theater Company creates bold, original productions for young people and their families. Hailed by *The New York Times* for "blur[ring] the boundaries between the imagined and the real," Trusty Sidekick crafts new and exciting ways for audiences of all ages to interact with live performance. By developing new work in collaboration with young audiences as dramaturgs, the theatre-going experience is redefined. Having created works in both unique settings like a Revolutionary War-era battleground and traditional theater spaces, every adventure is rooted firmly in the belief that kids deserve theater that ignites their imaginations and makes them think about the world in a new way. Recent partnerships and presentations include Lincoln Center (*Shadow Play*), Seattle Children's Theater (*The Boy at the Edge of Everything*), The Park Avenue Armory (*The Haunting of Ichabod Crane*, *The 7 and ½ Mysteries of Toulouse McLane*), and Classic Stage Company (*The Stowaway*). Commissions by Lincoln Center of multi-sensory work designed specifically for audiences on the autism spectrum (*Up and Away*, *Campfire*) have garnered international attention for Trusty Sidekick's hallmark of keeping the audience in mind when creating every element of a show.

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