

WallisAnnenberg  
Center for the  
Performing Arts

Paul Crewes  
Artistic Director

Rachel Fine  
Managing Director

PRESENTS

The Wallis Youth Theater Company

PRODUCTION OF

# Word of Mouth

A devised physical theater work that asks us to examine the role words play in creating a culture of fear and division, or a culture of empathy and unity.

**DIRECTED BY**

Madeleine Dahm

**PERFORMED BY**

Trecey Dory, Judy Durkin, Malakai Jones, Jayde Kief,  
Samantha Marino, Tristan McIntyre, Kelvin Morales,  
Clementine Overy, Jordan Rodriguez, Joey Safchik, Alexander Sheldon

**LIGHTING DESIGN**

Bosco Flanagan

**SCENIC DESIGN**

Jeanne Schniedewind

**COSTUME DESIGN**

Marissa Maynes

**MUSIC**

FM Einhart

**STAGE MANAGER**

Geoffrey Stirling

**ASSISTANT TO DIRECTOR**

Viva Wittman

*Word of Mouth* was developed in collaboration with the actors over a three month period, through collective research and improvisation.

The text for this work is drawn from multiple sources, and includes: Individual testimonials, newspaper articles (*New York Times*, *Washington Post*, *The Independent*, *London Times*), United Nations delegate speeches, and the human rights speeches of Nobel Peace Prize honoree - Aung San Suu Kyi.

**SATURDAY, JANUARY 28 AT 7:30PM  
& SUNDAY, JANUARY 29 AT 3:00 & 7:00PM**

Lovelace Studio Theater

*Running Time: 90 minutes with no intermission.*



## About The Wallis Youth Theater Company:

The Wallis Youth Theater Company's mission is to cross boundaries, and with an ethos of collaboration create thoughtful and provocative work that is rooted in our humanity.

Our youth company is comprised of young actors aged 17-23. Drawn from across Los Angeles these artists come from diverse backgrounds and experiences, but are connected by their passion for theater and the arts. The Company aims to provide a place for young actors to work as an ensemble, learn cutting edge creative practices, develop innovative and socially conscious work, and be engaged with the local community. This is our inaugural year and these are our first company members, as such they are helping to shape the company and its future here at The Wallis.

Our first production *Word of Mouth* is a devised physical theatre piece, an experimental work that was born out of our reactions to recent political and social events across the world, and our desire to question the normalization of verbal violence.

**Madeleine Dahm**

ARTISTIC DIRECTOR - WALLIS YOUTH THEATER COMPANY

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**TRECEY DORY** is happy to be a part of The Wallis Youth Theater Company. He is a recent graduate of Cortines High School for the Performing Arts, he was regional finalist of the August Wilson Monologue

Competition and most recently performed with Whittier Community Theater. He hopes that by being a part of this project, he can help spread a message of love and equity among people, no matter their creed, religion, skin color etc...



**JUDY DURKIN** was last seen on stage at the Will Geer Theatricum Botanicum, where she played Juliet last summer in *Romeo and Juliet* and has been a company member for six years. The previous season at

Theatricum, she played Jean Fordham in the Ovation-nominated production of *August: Osage County*. She is a proud member of the Worst First Kiss Productions theater company, and she also sings in a chamber choir that tours internationally.



**JAYDE KIEF** has performed Shakespeare to Tennessee Williams, in DTASC and ESU Competitions, placing as a finalist. She is also the 2016-17 NAM California Teen Spokesmodel and Actress title holder. As a classically trained actor, dancer, and singer-poet, Jayde calls The Wallis Annenberg Center for Performing Arts her "artistic safe home."

She was selected to perform her *mo.men.tum* solo for The Wallis Board of Directors, introducing Artist Director, Paul Crewes, to the community. She was featured as *The Girl in the Green Dress* at the 2016 Wallis Welcome Fest. Jayde is a freshman at Glendale Community College, majoring in Theater and Dance Teaching.



**MALAKAI JONES** is thrilled to be a part of The Wallis Youth Theater Company's first year. This company is filled with talented, warm, and like minded individuals dedicated to bringing change through

their art. Malakai is a recent graduate of CHAMPS Charter High School's drama academy and is currently taking a gap year to focus on developing his craft and writing.



**ALEX SHELDON** In his first performance with The Wallis, he has had extensive experience previously. Performing Shakespeare, other classical work, and writing original plays at Will Geer's Theatricum

Botanicum in Topanga Canyon. Alex also acts in films, some of which he has directed, with themes of horror, fantasy, and classical style language he puts into all his original work. Alex is very excited to be with The Wallis, and grateful to all the talented artists and friends who have helped push him in this direction.



**SAMANTHA MARINO** is a student at El Camino College, studying English Literature. She was born in the Los Angeles area and has performed in local productions through community and school. Some

credits include *Hairspray*, *Rumors*, *You Can't Take it With You*, and *Lysistrata*. She plans to transfer to a UC in the fall, where she will continue to study writing and perform theater. She'd like to thank Madeleine for allowing her this wonderful opportunity, and for teaching the cast to grow as active artists and individuals in the world.



**KELVIN MORALES** Ever since Kelvin was young he has been enthralled by story-telling of all mediums. He decided to start acting in his freshman year of High School and since then he has appeared on numerous

stages from Pasadena City College to Theatricum Botanicum. His road has lead him to The Wallis Youth Theater Company where he hopes he can spread a message of peace and equality. He would like to thank his parents for allowing him to pursue his dreams.



**TRISTAN MCINTYRE** is a regional award winning actor, dancer, and comedian. His most recent performance as Sir Robin in Beverly Hills High School's production of *Spamalot* won Tristan a full-

ride scholarship to attend Broadway Artist Alliance in NYC. Tristan is currently a freshman at the University of Southern California, where he is studying acting. Most recently, Tristan made his

professional debut as a swing in Celebration Theater's production of *The Boy From Oz*. An alum of The Wallis's Songwriting for Theater course, Tristan is grateful for the artistic opportunities that the Wallis has provided him, reassuring him of the pathway that he wishes to pursue in the performing arts.



**CLEMENTINE TURNER** is a British actress who has spent the last two years here in Los Angeles, finishing high school and studying at the Lee Strasberg Theatre Institute. She has been working with the

Wallis for a year now, performing in *The Intimidation Game* with The Miracle Project. She has loved being a part of The Wallis Youth Theater Company, and getting to work as an ensemble with such an incredible group of individuals.



**JORDAN RODRIGUEZ** is a student at AMDA College & Conservatory of the Dramatic Arts for a BFA in Acting. While attending, she has had the fortune of being in a staged

reading of *American Clock*, as well as had several of her original plays performed and workshopped. She is honored to have been given the opportunity to be a part of The Wallis Youth Theater Company, and would like to thank her friends and family, cast and director, and everyone else that had a hand in making this experience and production possible.



**JOEY SAFCHIEK** has been battling traffic while performing around LA for as long as she can remember. Her favorite credits include Anne in *The Diary of Anne Frank* (La Mirada Theatre for the Performing Arts,

BroadwayWorld LA Award and Simi Valley Cultural Arts Center), Shprintze in *Fiddler on the Roof* (El Portal Theatre, regional tour), Hermia in *A Midsummer Night's Dream* (Morgan-Wixson Theatre). TV/film: Netflix's "Grace and Frankie," *Demo*, ABC Digital's "Unfinished Scripts." She is an advocate for autism in the arts, and has worked closely with The Miracle Project. She loves this magical theater and is thrilled to be a part of the inaugural Wallis Youth Theater Company, and sends huge thanks to her family and Madeleine.

**MADELEINE DAHM (DIRECTOR)** is an award winning experimental physical theater director, choreographer and arts advocate. Originally from London, her work has been presented across the UK, in Europe and the U.S. She has been the Resident Artist at Grow @ The Wallis since 2015, staged *Mo.men.tum* on the Bram Goldsmith stage in 2016, and is the founding Artistic Director of The Wallis Youth Theater Company. Recent directing credits include: Director and choreographer *Oktoberfest The Musical: An Almost True Story*, a new musical comedy by Emmy Award winning film composer Harold Faltermeyer, and famed Disney writer Philip LaZebnik (now heading to Vegas) - Dahm is the Movement Devisor for Sussan Deyhim's *The House is Black*, a seminal multi-media work on Iranian activist and poet Forough Farrokhzad, (coming to The Wallis in 2018). For 2017 Dahm is working on the dramaturge and direction of the staged play *Isn't it Rich* taken from the feminist novella by famed arts critic and international journalist Victoria Looseleaf. Dahm trained at the Old Vic and Royal Court Theater's in London, and with the legendary Martha Graham, she holds a post-graduate from Trinity Laban Conservatoire in London. [www.dahmtheatrearts.com](http://www.dahmtheatrearts.com)

**BOSCO FLANAGAN (LIGHTING DESIGNER)** is a multi award winning lighting designer who has worked across the UK, Ireland and the US. He is the resident lighting designer for The Actors Gang, and just finished a tour of China and Italy with them. Bosco works extensively with Independent Shakespeare as well as other critically acclaimed theater and dance companies in LA. Other lighting credits include: The Royal Shakespeare Company, The Grand Opera House (Dublin), The Royal Court Theatre (London), The New York and Edinburgh Fringe Festivals and touring with the late David Bowie, U2 and The Rolling Stones.

**JEANNE SCHEIDEWIND (SCENIC DESIGNER)** Jeanne loves everything artistic. She started out working for more than thirty years as a corporate interior designer, but with two daughters pursuing careers in the arts (theater and dance), she switched gears in 2007 and began designing and sets and props for theatrical productions. Most recently Jeanne worked with Madeleine on the musical comedy *Oktoberfest The Musical: An Almost True Story* produced by Ginger Perkins.

**MARISSA MAYNES (COSTUME DESIGNER)** is so excited to be a part of this wonderful production. She recently designed the West Coast Premiers of *Smoke* and *Bull* with Rogue Machine Theater, for the Hollywood Fringe Festival, and *Little Shop of Horrors* by The B Productions in North Hollywood. In 2016 Marissa ran the costume crew for *Oktoberfest The Musical: An Almost True Story*, working with award winning Las Vegas designer Georgia Richardson. Marissa has a BA in Theater from Cal State Northridge, and is so excited to continue to work alongside her former classmates in this great big beautiful world of theater! You can find more about her theatrical designs on instagram @seemariassaw

**GEOFFREY STIRLING (STAGE MANAGER)** Geoffrey is a proud native of California and alumni of Cal State Northridge. Geoffrey works as a stage manger and production manager in Los Angeles. Most recent credits: *The Drowsy Chaperone* at Valley Performing Arts, *Batboy - The Musical*, *Odilia*, *The Vagina Monologues*, *Little Shop of Horrors* and *Oktoberfest The Musical*.