

WallisAnnenberg
Center for the
Performing Arts

Paul Crewes
Artistic Director

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Managing Director

PRESENTS

THE KALICHSTEIN- LAREDO-ROBINSON TRIO

The Kalichstein-
Laredo-Robinson
Trio Members:

PIANO

Joseph Kalichstein

VIOLIN

Jaime Laredo

CELLO

Sharon Robinson

Program

LUDWIG VAN BEETHOVEN (1770-1827)

Piano Trio in B-flat major, Op. 11 (1798) [17']

Allegro con brio

Adagio

Tema: Pria ch'io l'impegno. Allegretto - Var. I-IX

FELIX MENDELSSOHN (1809-1847)

Piano Trio No.2 in C minor Op.66 (1845) [34']

Allegro energico e fuoco

Andante espressivo

Scherzo. Molto Allegro quasi Presto

Finale. Allegro appassionato

15 minute intermission

JOHANNES BRAHMS (1833-1897)

Trio for Piano, Violin and Cello

in B major, Op. 8 (1853-4, rev. 1889) [35']

Allegro con brio

Scherzo - Allegro Molto

Adagio

Allegro

THURSDAY, JANUARY 26, 2017 AT 8PM

Bram Goldsmith Theater

Running Time: 110 minutes with a 15 minute intermission

The Kalichstein-Laredo-Robinson Trio
is represented by:
Frank Salomon Associates
Managing Associate: Barrie Steinberg
121 W. 27th Street, Suite 703
New York, NY 10001

The Kalichstein-Laredo-Robinson Trio records for:
Bridge, Koch, Chandos, MCA Classics, Moss
Music, and Dorian Records

Please visit the Trio's website:
kalichstein-laredo-robinson-trio.com



**"...foremost trio with the greatest longevity...
bring(ing) to worldwide audiences their
expressive and exhilarating interpretations."**

-Musical America

For four decades of success the world over, including many award-winning recordings and newly commissioned works, the Kalichstein-Laredo-Robinson Trio continues to dazzle audiences and critics alike with its performances. Since making their debut at the White House for President Carter's Inauguration in January 1977, pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson have set the standard for performance of the piano trio literature. As one of the only long-lived ensembles with all of its original members, the Kalichstein-Laredo-Robinson Trio balances the careers of three internationally-acclaimed soloists while making annual appearances at many of the world's major concert halls, commissioning spectacular new works, and maintaining an active recording agenda.

To ring in their 40th season, the Trio continues their legacy of introducing new works with a celebratory commission, "Pas de Trois" by Pulitzer prize-winning composer, Ellen Taaffe Zwilich. The world premiere

**"Can we just be done
with it, and declare the
Kalichstein-Laredo-
Robinson Trio the
greatest piano trio on
the face of the Earth...
[they] have outpaced
the competition in
everything from
effortless virtuosity to
striking originality, and
perhaps most of all in
the intimate democracy
of their ensemble
work."**

-Washington Post, March 2014

About the Artists

took place in Cincinnati in September 2016 and local premiere performances continue throughout 2017. The Trio then tours the United Kingdom including a return to the Wigmore Hall/BBC lunchtime series. In addition to mini-residencies and recitals on prestigious series throughout the United States, they bring their unique blend to Beethoven's exuberant *Triple Concerto* with the Milwaukee Symphony under the baton Maestro Edo de Waart in his final season as Music Director and to the Westchester Philharmonic with Jaime Laredo as conductor. They also celebrate the great chamber works of Brahms in Detroit with principals from the Cleveland Orchestra as their special guests.

Last season's highlights included the European debut of André Previn's acclaimed *Trio No. 2*, commissioned by the Music Accord consortium of presenters, and the complete three-concert cycle of all the Beethoven trios for the Friends of Chamber Music of Miami.

Recent recordings include "Passionate Diversions," works written for them by Ellen Taaffe Zwilich including her Quintet, Septet, and Trio on the AZICA label (2014) and a double CD set of Schubert on the BRIDGE label to great acclaim. The Trio's previous recording projects on KOCH include a 4-disc Brahms Cycle of the complete trios, Arensky & Tchaikovsky trios and a beloved two-volume set of the complete Beethoven Trios. In addition, KOCH re-released many of the Kalichstein-Laredo-Robinson Trio's hallmark recordings, including works of Maurice Ravel, Richard Danielpour and Dmitri Shostakovich as well as "Legacies," filled with trios written especially for the group by Pärt, Zwilich, Kirchner and Silverman. Musical America named the Kalichstein-Laredo-Robinson Trio the Ensemble of the Year for 2002. The 2003-04 season was their first as Chamber Ensemble in Residence at the Kennedy Center, an honor which has continued to thrill the trio throughout subsequent seasons. They were awarded the Samuel Sanders Collaborative Artists Award by the Foundation for Recorded Music, in 2002 and in 2011.

Jaime Laredo and Sharon Robinson serve on the esteemed instrumental and chamber music faculty at The Cleveland Institute of Music, where they began teaching in 2012. Both Mr. Laredo and Ms. Robinson were professors at the Indiana University Jacobs School of Music for seven years prior. Joseph Kalichstein continues as a long-revered teacher at the Juilliard School of Music.

In the words of *American Record Guide*, "It's a rare luxury to hear music-making of such integrity and joy, and an equally rare privilege to be party to such an intimate musical conversation."