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PRESENTS

# THE BRUBECK BROTHERS QUARTET

## DAVE BRUBECK TRIBUTE



The Brubeck Brothers Quartet Members:

**DRUMS**  
Daniel Brubeck

**BASS & TROMBONE**  
Christopher Brubeck

**GUITAR**  
Mike DeMicco

**PIANO**  
Chuck Lamb

**FRIDAY, JANUARY 20, 2017 AT 8PM**  
Bram Goldsmith Theater

*Running Time: 115 minutes with a 15 minute intermission*

### THE BRUBECK BROTHERS QUARTET

**Chris and Dan Brubeck** have been making music together practically all their lives. Drummer Dan and bassist, trombonist, and composer Chris cut their first record together in 1966—nearly a half century ago. They've subsequently played a variety of styles in a number of different groups, as well as with their father, jazz giant **Dave Brubeck**, and with their own Brubeck Brothers Quartet. With Dan and Chris as the foundation, guitarist **Mike DeMicco** and pianist **Chuck Lamb**, complete this dynamic quartet. They perform at concert series, colleges, and jazz festivals across North America and Europe including the Newport, Detroit, Montreal, Playboy/Hollywood Bowl, and Monterey Jazz Festivals. The Quartet's last cd, *LifeTimes* was a hit on the Jazz Week radio chart where it made the Top Ten list as one of the most played jazz recordings of the year. *The Seattle Times* wrote of *LifeTimes*, "The playing that takes place on *LifeTimes* – the wondrous combination of swing, melodic majesty, masterful arrangements and a truckload of truly inspirational solos – just adds a vibrancy and color to songs I thought I knew and loved on a deep level. It turns out that there was still plenty of depth I could have discovered. I just needed someone to point the way and that is exactly what these four gentleman have done through *LifeTimes*."

These versatile musicians also collaborate with orchestras all across the U.S. as well as internationally, recently performing with the Singapore Chinese Orchestra. With Chris Brubeck's compositions as a vehicle, the BBQ has joined with chamber groups to collaborate with musicians from the St. Paul Chamber Orchestra, the Philadelphia Orchestra and the Russian National Symphony Orchestra.

Although the Quartet's style is rooted in "straight-ahead" jazz, their concerts reveal an inherent ability to explore and play odd time signatures while naturally integrating the influences of funk, blues and world music. The group's creativity, technique and improvisation can be heard in their uncompromising music, which reflects their dedication to melody, rhythm, culture and the spontaneous spirit of jazz. For more information, visit [brubeckbrothers.com](http://brubeckbrothers.com)

**CHRISTOPHER BRUBECK** Award-winning composer, orchestral arranger, lyricist and performer, Christopher Brubeck is equally at home playing jazz, rock, classical, funk and folk music, displaying his multiple talents on three instruments. An award-winning composer, Chris has been called "...a 21st Century Leonard Bernstein" by John von Rhein of the *Chicago Tribune*. Chris's composition, 'Vignettes for Nonet,' for woodwind quintet and the BBQ was commissioned by St. Paul Chamber Orchestra, the

Philadelphia Chamber Music Society and Bay Chamber Concerts where it premiered to great acclaim. Chris composed a concerto for the group Time for Three which recently tore the roof off of Royal Albert Hall in London. His most recent composition, *Affinity*, was commissioned and premiered by internationally respected guitarist, Sharon Isbin, in May 2015.

Chris's composition "Interplay for 3 Violins and Orchestra" featuring The Boston Pops and violin virtuoso Nadja Salerno-Sonnenberg, Jazz violinist Regina Carter and Celtic fiddler Eileen Ivers of Riverdance fame was broadcast on PBS' "Evening at Pops" and won the ASCAP Deems Taylor award for Chris for best composition for television broadcast. Chris has twice been named a Meet The Composer/ Music Alive Composer. In addition to his instrumental work with the Brubeck Brothers Quartet, Chris tours, records and sings with his acoustic funk-blues group, Triple Play. *The LA Times* wrote: "Chris has become one of the most capable electric bassists, delivering imaginative solos." *The New York Post* wrote of a Carnegie Hall performance, "The high point of the night came when Chris horned in on a beautifully reflective solo and switching instruments, blew one of the best trombone solos I've heard in years."

**DANIEL BRUBECK** is the rhythmic force of the BBQ and has toured the international music circuit for more than two decades. He has led his own group, The Dolphins, in addition to performing with the legendary Dave Brubeck Quartet. Dan also plays with the Vancouver-based Dan Brubeck Quartet (DBQ), featuring vocalist/bassist Adam Thomas. The DBQ recently released *Celebrating the Music and Lyrics of Dave and Lola Brubeck*, which showcases his father's music and little-known lyrics of his mother, and has been named as one of the Top 2015 CDs by *Downbeat Magazine* and has been nominated for a Juno Award for Best Jazz Vocal album. As a featured soloist with many of the world's top jazz artists, Dan's original drumming style and use of odd-time signatures have earned him international acclaim. A stylistically versatile musician, he's toured with acts ranging from The Band and David Benoit to Gerry Mulligan and Paul Desmond. He's recorded with jazz guitar legend Larry Coryell, singer/songwriter Livingston Taylor, jazz/pop singer Michael Franks, and pioneering blues guitarist Roy Buchanan. Dan and Chris were featured on the Dave Brubeck CD "Live with the London Symphony Orchestra." Dan produced and played on "Trio Brubeck" a Music Masters CD with Dave & Chris Brubeck which received a Grammy Nomination. Dan has appeared on "The Today Show," "The Tonight Show," "The Grammy Awards" with an all-star jazz group including Dave Brubeck and Christian McBride, BBC specials and the nationally syndicated PBS series "Jazz in America," as well as with Chris, Mike &

Chuck on the Sierra Center Stage Concert Series broadcast on PBS. *JazzTimes Magazine* wrote about Dan: "Dan will cause your mouth to drop open when you hear him. To call his drum solos exciting is to sell him short, but it is awesome soloing like this that characterize the entire recording." His original drumming style, distinctive polyrhythmic solos, and use of odd time signatures have earned him standing ovations worldwide, and the respect of the international jazz community.

**MIKE DEMICCO**, guitarist and composer for the Brubeck Brothers Quartet (BBQ), has toured extensively worldwide since 1980. He grew up in the arts colony of Woodstock, New York, immersed in blues, jazz and rock music. His musical diversity has since led him to work with celebrated artists in many genres. For ten years, he performed and recorded with the acclaimed electric jazz quartet, The Dolphins, featuring Dan Brubeck; he has also recorded with Warren Bernhardt, Peter Erskine, Michael Franks, and James & Livingston Taylor, among many others. Mike has performed on the internationally syndicated PBS series, "Jazz In America"; at the major European jazz festivals; and with Dave Brubeck, Jack DeJohnette, Larry Coryell and Nick Brignola, to name a few. He was also featured guitarist on W.C. Handy Blues Award-winner Rory Block's "Tornado" tour of the US and Europe, and is currently touring and recording with rising vocal star Lindsey Webster. Mike's CD, "As The Sun Sets" (Blue Forest Records), showcases eight original compositions and features Warren Bernhardt (piano), Jay Anderson (acoustic bass), Rob Leon (electric bass) and Peter O'Brien (drums). "DeMicco's guitar is the perfect blend of soul, polish and technique." *JazzTimes*

**CHUCK LAMB**, pianist, composer and percussionist, co-founded the group Dry Jack which was cited in the *Rolling Stone History of Music* as a "premiere, cutting-edge jazz fusion group." He has garnered global acclaim including accolades for his creativity and expertise from a variety of publications including *Billboard* and *Keyboard* magazine, *The New York Times*, and *The Los Angeles Times*. He has played with many musical greats including the Woody Herman Orchestra, Bela Fleck, Dave Holland, Eddie Jefferson, Ginger Baker, Tom Harrell, and Ernestine Anderson. "Pianist Chuck Lamb sweeps together a stunningly comprehensive approach to the keyboard; he can play with elegance ... or positively roar with the most leonine gestures. His imagination seems to know no bounds." (Erik Erickson, *Northeast Wisconsin Music Review*) As a member of the Brubeck Brothers Quartet for the last 10 years, Chuck has toured the world and most of the inner solar system. "A very proficient pianist and an expert soloist ... his original compositions are varied and exuberant; his work is exemplary." *DownBeat Magazine*